

HOLIDAY OVERTURE

CONCERT BAND

COMPOSED BY
DANIEL FULLMAN

DANIEL FULLMAN MUSIC

www.danielfullmanmusic.com | danielfullmanmusic@gmail.com

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A Quick Note

Hello!

Thank you for purchasing “Holiday Overture” for Concert Band. This piece was a ton of fun to create, and I hope that you and your students will enjoy playing it as well. Please reach out if you have any issues, concerns, or suggestions for future works. I am always interested in your feedback to create better products for the future!

Thank you for being a music educator! Your commitment to teaching students music, leadership, and responsibility help to ensure a better tomorrow.

All the best,

A handwritten signature in black ink that reads "Daniel Fullman". The script is fluid and cursive, with the first name "Daniel" and last name "Fullman" clearly legible.

Daniel S. Fullman
Composer.

HOLIDAY OVERTURE

CONCERT BAND

1 - Full Score	3 - Trumpet 1
8 - Flute	3 - Trumpet 2
2 - Oboe	2 - Horn in F 1
2 - Bassoon	2 - Horn in F 2
3 - Clarinet 1	3 - Trombone 1
3 - Clarinet 2	3 - Trombone 2
3 - Clarinet 3	2 - Baritone B.C.
2 - Bass Clarinet	4 - Tuba
5 - Alto Saxophone	
2 - Tenor Saxophone	
2 - Baritone Saxophone	
1 - Timpani	2 - Percussion 1
1 - Mallets	3 - Percussion 2

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Program Notes

Holiday Overture

Composed by Daniel Fullman

It's the Holiday Season, so let us kick back and enjoy some of your favorite songs that help us feel Merry and Bright. "Holiday Overture" is a festive medley of top winter selections such as *Hark! The Herald Angels Sing*, *Carol of the Bells*, *Hava Nagila*, and many more.

About the Composer

Daniel Fullman (b. 1997) received his Bachelor of Music Degree in Composition from West Chester University of Pennsylvania in 2019, in which he studied the topics of Music Theory, Composition and Minored in Music Production. Fullman has held an active role in the arts from an early age, performing in a wide variety of ensembles throughout his educational career and taking various roles of leadership. Daniel is currently an employee for J.W. Pepper working with publishers and composers on various platforms.

HOLIDAY OVERTURE

Daniel Fullman

Fanfare ♩ = 140

Flute

Oboe

Bassoon

1

B♭ Clarinets

2

3

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Fanfare ♩ = 140

1

B♭ Trumpets

2

1

Horn in F

2

1

Trombones

2

Baritone

Tuba

Timpani

Mallets

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal, Sleigh Bells, Floor Toms, Shaker)

Chimes

Sleigh Bells

1 2 3 4 5 6 7 8

Fl.

Ob.

Bsn.

1

Cl. 2

3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

Tpts. 2

1

F. Horn 2

1

Tbns. 2

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

9 10 11 12 13 14

15

A Little Faster ♩ = 168

Fl.

Ob.

Bsn.

1

Cls. 2

3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

15

A Little Faster ♩ = 168

Tpts. 1

2

1

F. Horn 2

1

Tbns. 2

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Glockenspiel

mf

Triangle

mf

15

16

17

18

19

20

Fl.

Ob.

Bsn.

1

Cls.

2

3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

Tpts.

2

1

F. Horn

2

1

Tbns.

2

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

21

22

23

24

25

26

Fl. *mf*

Ob. *p* *mf*

Bsn. *mf*

1 *p* *mf*

Cls. 2 *mf*

3 *p* *mf*

B. Cl. *mf*

A. Sax. *p* *mf* *mf*

T. Sax. *p* *mf* *mf*

B. Sax.

31

Tpts. 1 *p* *mf* *mf*

2 *p* *mf* *mf*

F. Horn 1 *mf*

2 *mf*

Tbns. 1 *p* *mf*

2 *p* *mf*

Bar. *p* *mf*

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

27

28

29

30

31

32

Fl.

Ob.

Bsn.

1

Cl. 2

3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mf

1

Tpts. 2

1

F. Horn 2

1

Tbns. 2

Bar.

Tuba

mf

Timp.

Mal.

Perc. 1

Perc. 2

pp

Suspended Cymbal

33 34 35 36 37 38

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

39

1 *f*

2 *f*

1 *f*

2 *f*

1 *f*

2 *f*

Bar. *f*

Tuba *f*

Timp.

Mal.

Perc. 1 *f*

Perc. 2 *f*

39 40 41 42 43 44

Fl.

Ob.

Bsn.

1

2

3

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

2

Tpts.

1

2

F. Horn

1

2

Tbns.

1

2

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

45

46

47

48

49

50

Much Slower $\text{♩} = 84$

accelerando

Fl.

Ob.

Bsn.

1

Cls.

2

3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

52

Much Slower $\text{♩} = 84$

accelerando

p *mf* *pp* *mp* *p* *p* *p* *p* *p* *p* *p*

Tpts.

2

1

F. Horn

2

1

Tbns.

2

Bar.

Tuba

52

Much Slower $\text{♩} = 84$

accelerando

pp *pp* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Timp.

Mal.

Perc. 1

Perc. 2

Very Long and Suspensful Roll

Chimes

52

51

53

54

55

56

pp *mf* *pp* *mp* *f* *p* *mp*

Fl. *p* *mf* *f* *mf*

Ob. *pp* *f* *mf*

Bsn. *pp* *f* *mf*

1 *f* *mf*

2 *f* *mf*

3 *pp* *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

1 *mf* *f* *mf*

2 *mf* *f* *mf*

1 *f* *mf*

2 *f* *mf*

1 *f* *mf*

2 *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Timp. *mf* *f* *mf*

Mal. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

f *sfz* *f* *mf*

57 58 59 60 61 62

This page of the musical score for 'Holiday Overture' contains measures 63 through 68. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Clarinet 3 (Cls. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), French Horn 1 (F. Horn 1), French Horn 2 (F. Horn 2), Trombones 1 (Tbns. 1), Trombones 2 (Tbns. 2), Baritone (Bar.), Tuba, Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 2/4 time with a key signature of one flat (B-flat). Measures 63-68 show a variety of melodic and harmonic textures, with woodwinds and strings often playing sustained notes or moving lines, and percussion providing rhythmic accompaniment. The French Horns and Trombones have prominent parts in measures 64 and 65. The Percussion 1 part features a consistent eighth-note pattern throughout the measures.

63

64

65

66

67

68

70

Fl.

Ob.

Bsn.

1

2

3

Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

70

1

2

Tpts.

1

2

F. Horn

1

2

Tbns.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

69

70

71

72

73

74

This page of the musical score for 'Holiday Overture' contains measures 75 through 80. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Clarinet 3 (Cls. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), French Horn 1 (F. Horn 1), French Horn 2 (F. Horn 2), Trombones 1 (Tbns. 1), Trombones 2 (Tbns. 2), Baritone (Bar.), Tuba, Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). A crescendo hairpin is visible at the bottom of the page, spanning measures 77 to 79. Measure numbers 75, 76, 77, 78, 79, and 80 are printed at the bottom of the page.

75 76 77 78 79 80

81

Fl. *p*

Ob. *mp* *p*

Bsn.

1 *p*

Cls. 2 *p*

3 *p*

B. Cl.

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

81

Tpts. 1

2 *p*

F. Horn 1 *p*

2 *p*

Tbns. 1 *p*

2 *p*

Bar. *p*

Tuba *p*

Timp. *mp* Glockenspiel

Mal. *p*

Perc. 1 *mp* Shaker

Perc. 2 *mp* Floor Toms

81

82

83

84

85

86

This page of the musical score for 'Holiday Overture' contains measures 87 through 92. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Clarinet 3 (Cls. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), French Horn 1 (F. Horn 1), French Horn 2 (F. Horn 2), Trombones 1 (Tbns. 1), Trombones 2 (Tbns. 2), Baritone (Bar.), Tuba, Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *f* (forte). A crescendo hairpin is present in measure 87, and a decrescendo hairpin is in measure 88. The percussion parts include complex rhythmic patterns with accents and slurs. The page is numbered 15 in the top right corner, and the measures are numbered 87 through 92 at the bottom.

Fl.

Ob.

Bsn.

1

2

3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

2

1

2

1

2

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

87

88

89

90

91

92

Fl. *f* *p* *f* *mp*

Ob. *f* *p* *f* *mp*

Bsn.

1 *f* *p* *f* *mp*

Cls. 2 *f* *p* *f* *mp*

3 *p* *mp*

B. Cl.

A. Sax. *p*

T. Sax.

B. Sax.

Tpts. 1 2

F. Horn 1 *f* *p* *f*

2 *f* *p* *f*

Tbns. 1 *f*

2 *f*

Bar. *f*

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1

2

3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

2

Tpts.

1

2

F. Horn

1

2

Tbns.

1

2

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

99

100

101

102

103

104

110

Fl.

Ob.

Bsn.

1

2

3

Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

2

Tpts.

1

2

F. Horn

1

2

Tbns.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

105 106 107 108 109 110 111 112

This page of the musical score for 'Holiday Overture' contains measures 113 through 118. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Clarinet 3 (Cls. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), French Horn 1 (F. Horn 1), French Horn 2 (F. Horn 2), Trombones 1 (Tbns. 1), Trombones 2 (Tbns. 2), Baritone (Bar.), Tuba, Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 2/4 time with a key signature of one flat (B-flat). Measures 113-117 are marked with a repeat sign, indicating a repeating rhythmic pattern. Measure 118 concludes the section with a final cadence. The percussion parts provide a steady rhythmic foundation, while the woodwinds and brass play melodic and harmonic lines.

Fl.

Ob.

Bsn.

1

Cls.

2

3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

Tpts.

2

1

F. Horn

2

1

Tbns.

2

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

113 114 115 116 117 118

Fl.

Ob.

Bsn.

1

Cls.

2

3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

122

1

Tpts.

2

1

F. Horn

2

1

Tbns.

2

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

119

120

121

122

123

124

This page of the musical score for 'HOLIDAY OVERTURE' contains measures 125 through 130. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Clarinet 3 (Cls. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), French Horn 1 (F. Horn 1), French Horn 2 (F. Horn 2), Trombones 1 (Tbns. 1), Trombones 2 (Tbns. 2), Baritone (Bar.), Tuba, Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 2/4 time with a key signature of one flat (B-flat). Measures 125 and 126 feature a melody in the Flute and Oboe parts, with the Bassoon and Clarinets providing harmonic support. Measures 127 through 130 show a more active role for the woodwinds, with the Flute and Oboe playing a descending scale-like figure. The brass section, including the French Horns, Trombones, Baritone, and Tuba, provides a steady harmonic foundation. The percussion section, including the Timpani, Mallets, and various Percussion instruments, adds rhythmic texture and drive to the music. The score is marked with a forte (ff) dynamic throughout.

125 126 127 128 129 130

Fl.

Ob.

Bsn.

1

2

3

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

2

Tpts.

1

2

F. Horn

1

2

Tbns.

Bar.

Tuba

Tim.

Mal.

Perc. 1

Perc. 2

131

132

133

134

HOLIDAY OVERTURE

CONCERT BAND

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