

Firefall

For String Orchestra

DANIEL FULLMAN MUSIC

www.danielfullmanmusic.com | danielfullmanmusic@gmail.com

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A Quick Note

Hello!

Thank you for purchasing “Firefall” for String Orchestra. I really enjoyed creating this piece and I hope that you and your students will enjoy playing it as well. Please reach out if you have any issues, concerns, or suggestions for this production. I am always interested in your feedback to create better products for the future!

Thank you for being a music educator! Your commitment to teaching students music, leadership, and responsibility help to ensure a better tomorrow.

All the best,

Daniel Fullman

Daniel S. Fullman
Composer.

Firefall

For String Orchestra

1 Full Score

8 Violin I

8 Violin II

5 Viola

5 Cello

5 Bass

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Program Notes

Firefall

Composed by Daniel Fullman

Every year Yosemite National Park in California experiences a breathtaking event in which the waters of Horsetail Fall are illuminated by the evenings setting sun, glowing with hues of orange and red. This spectacular gives the effect of flames cascading down the side of the Sierra Nevada Mountains into the valley called the Yosemite Firefall. Firefall was composed to bring a musical underscore to the visualizations in the valley through the glowing tones and moments of falling imagery. The driving rhythms of this piece create a steady sense of urgency and activity.

Enter the Firefall and experience the heat!

About the Composer

Daniel Fullman (b. 1997) received his Bachelor of Music Degree in Composition from West Chester University of Pennsylvania in 2019, in which he studied the topics of Music Theory, Composition and Minored in Music Production. Fullman has been an active role in the arts from an early age, performing in a wide variety of ensembles throughout his educational career and taking various roles of leadership. Daniel is currently an employee for J.W. Pepper working with publishers and composers on various platforms.

Firefall

Daniel Fullman

Andante (♩ = 80)

accel.

Violin I

Violin II

Viola

Cello

Contrabass

solo

p

mf

This system of the musical score is for measures 1 through 8. It features five staves: Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The Cello part is marked 'solo' and begins with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*) by measure 4. The Viola, Violin I, Violin II, and Contrabass parts are currently silent, indicated by whole rests.

9

Allegro (♩ = 150)

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti

f

f

This system of the musical score is for measures 9 through 14. It features five staves: Violin I, Violin II, Viola, Cello, and Contrabass. The tempo changes to 'Allegro' with a quarter note equal to 150 beats per minute. The key signature remains two sharps (F# and C#), and the time signature is 3/4. The Cello part begins measure 9 with a 'tutti' marking and a forte (*f*) dynamic. The Violin I part also begins measure 9 with a forte (*f*) dynamic. The Violin II, Viola, and Contrabass parts are currently silent, indicated by whole rests.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

For Preview Only

23

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mp

ff

mp

ff

mp

ff

mp

For Preview Only

29

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

This block contains the musical notation for measures 29 through 33. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 29-32 show a steady eighth-note accompaniment in the strings, with the violins playing a melody of half notes. In measure 33, the violins play a half note followed by a quarter note, while the violoncello and contrabass play a half note followed by a quarter note. A dynamic marking of *mp* (mezzo-piano) is present in measure 33. A large diagonal watermark 'For Preview Only' is overlaid across the score.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical notation for measures 35 through 39. The instrumentation remains the same. Measures 35-39 continue the eighth-note accompaniment in the strings. The violins play a melody of half notes. In measure 39, the violins play a half note followed by a quarter note, while the violoncello and contrabass play a half note followed by a quarter note. A large diagonal watermark 'For Preview Only' is overlaid across the score.

41

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical notation for measures 41 through 46. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#). Violin I plays a continuous eighth-note melody. Violin II has a single eighth note in measure 41, followed by rests. Viola plays dotted half notes. Violoncello and Contrabass play a steady eighth-note accompaniment. A large diagonal watermark 'For Preview Only' is overlaid on the score.

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical notation for measures 47 through 51. The instrumentation remains the same. In measure 47, Violin I continues its melody, Violin II has a single eighth note, Viola plays a dotted half note, Violoncello and Contrabass play eighth notes. From measure 48 onwards, Violin II joins the eighth-note accompaniment. Viola continues with dotted half notes. A large diagonal watermark 'For Preview Only' is overlaid on the score.

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

f

f

ff

f

f

ff

f

f

ff

f

65

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

73

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

f

f

f

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

ff

ff

ff

ff

ff

ff

87

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

pizz.

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

For Preview Only

95

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

For Preview Only

99

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mf

For Preview Only

103

103

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco

Cb. *f*



107

Vln. I

Vln. II

Vla.

Vc.

Cb.



111

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

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